

# Jillian Kouzel • OBOE

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## Education

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|--|-------------------------|
| University of Michigan, Ann Arbor, MI  | September 2020-May 2023 |
| <ul style="list-style-type: none"><li>•Doctor of Musical Arts</li><li>•Principal teacher: Nancy Ambrose King</li><li>•Graduate Student Instructor</li></ul>  |                         |
| University of Michigan, Ann Arbor, MI  | September 2018-May 2020 |
| <ul style="list-style-type: none"><li>•Highest Honors Graduate (3.975-4.0 GPA)</li><li>• Master of Music in Oboe Performance, Master of Chamber Music</li><li>• Principal teacher: Nancy Ambrose King</li><li>•Graduate Student Instructor</li></ul> |                         |
| University of Texas at Austin, Austin, TX  | September 2014-May 2018 |
| <ul style="list-style-type: none"><li>•Honors Graduate (3.7-3.976 GPA)</li><li>• Bachelor of Music in Oboe Performance</li><li>• Principal teacher(s): Andrew Parker and Rebecca Henderson (2014-2015)</li></ul>                                     |                         |

## Teaching Experience

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### Higher Education

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|-----------|---|--------------------------------|
| 2022      | Bowling Green State University, Bowling Green, OH   | Interim Adjunct Oboe Professor |
|           | <ul style="list-style-type: none"><li>•Teach applied oboe lessons to graduate oboe students</li></ul>   |                                |
|           | Heidelberg University, Tiffin, OH   | Interim Adjunct Oboe Professor |
|           | <ul style="list-style-type: none"><li>•Teach applied oboe lessons to undergraduate students</li><li>•Teach double reed methods course to undergraduate music students</li></ul>   |                                |
| 2020-     | Saginaw Valley State University   | Adjunct Professor              |
|           | <ul style="list-style-type: none"><li>•Teach applied oboe lessons to undergraduate students</li><li>•Teach woodwind methods course covering flute, oboe, clarinet, saxophone, and bassoon to undergraduate music education students (25+ students)</li></ul>  |                                |
| 2019-2023 | University of Michigan, Ann Arbor, MI   | Graduate Student Instructor    |
|           | <ul style="list-style-type: none"><li>•Teach Oboe Methods course to undergraduate music education students</li><li>•Teach private lessons to Non-Major oboe college students</li><li>•Teach Oboe Studio Class to majors on occasions when Professor King is out of town</li><li>•Facilitate additional oboe studio duties 2018-</li></ul> |                                |

## **K-12 Private Instruction**

|           |  |                 |
|-----------|--|-----------------|
| 2021-     | Saline Area Schools, Saline, MI<br>•Weekly instruction to middle and high school oboists   | Oboe Instructor |
| 2019-     | Farms Intermediate Schools, Brighton, MI<br>•Weekly instruction of fourteen 5th and 6th grade oboe students in private/masterclass settings<br>•Lead woodwind sectionals | Oboe Instructor |
| 2017-2018 | Austin Independent School District, Austin, TX   | Oboe Instructor |

## **Community Engagement**

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| 2018- | Private Regional Oboe Instructor, Ann Arbor, MI<br>•I have a growing studio of oboe students ranging from the middle to high school levels |
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# **Performing Experience**

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## **Professional Orchestral and Chamber Music Experience**

|       |   |                       |                |
|-------|---|-----------------------|----------------|
| 2021- | Lima Symphony Orchestra                       | 3rd Oboe English Horn | Lima, OH       |
|       | Lansing Symphony Orchestra- audition finalist | Substitute Oboe       | Lansing, MI    |
|       | Ann Arbor Symphony                            | Substitute Oboe       | Ann Arbor, MI  |
|       | Michigan Opera Theatre                        | Substitute Oboe       | Detroit, MI    |
| 2019- | Flint Symphony Orchestra- audition finalist   | Substitute Oboe       | Flint, MI      |
|       | Southwest Michigan Symphony Orchestra         | Oboe Substitute       | St. Joseph, MI |
|       | Jackson Symphony Orchestra                    | Oboe Substitute       | Jackson, MI    |
|       | Midland Symphony Orchestra                    | Oboe Substitute       | Midland, MI    |
|       | Ballet Theatre of Toledo                      | Oboe/English Horn     | Toledo, OH     |
|       | Adrian Symphony Orchestra                     | Oboe Substitute       | Adrian, MI     |
|       | Michigan Philharmonic                         | Oboe/English Horn     | Plymouth, MI   |
|       | Michigan Chamber Players                      | Oboe/English Horn     | Ann Arbor, MI  |
|       | U of M Theatre Department Pit Orchestra       | Oboe/English Horn     | Ann Arbor, MI  |

|      |                              |                     |                    |
|------|------------------------------|---------------------|--------------------|
|      | Dearborn Symphony            | Oboe/English Horn   | Dearborn, MI       |
| 2018 | Croswell Opera Orchestra     | Oboe/English Horn   | Adrian, MI         |
|      | Austin Chamber Music Society | Artist in Residence | Austin, TX         |
| 2015 | Round Rock Symphony          | Substitute Oboe     | Round Rock, TX     |
| 2014 | Corpus Christi Symphony      | Substitute Oboe     | Corpus Christi, TX |

### **Festivals**

|           |  |                |                  |
|-----------|--|----------------|------------------|
| 2020/2021 | National Repertory Orchestra   | Oboe Fellow    | Brackenridge, CO |
|           | <ul style="list-style-type: none"> <li>•During the eight-week season, the NRO performs as many as 21 orchestral concerts and over 32 free, community, family friendly concerts</li> <li>•A highly selective, full-tuition summer intensive music festival that offers weekly masterclasses performances while creating diverse, thoughtful and socially conscious musicians through experiential learning</li> </ul> |                |                  |
| 2019      | New York String Orchestra Seminar  | Principal Oboe | New York, NY     |
|           | <ul style="list-style-type: none"> <li>•Performed 2 sold-out concerts at Carnegie Hall</li> <li>•A tuition-free, highly selective training program for advanced 16- to 24-year-old orchestral music students</li> <li>•Took part in intensive daily orchestra rehearsals with conductor Jaime Laredo for ten days</li> </ul>   |                |                  |
|           | Sarasota Music Festival  | Oboe Fellow    | Sarasota, FL     |
|           | <ul style="list-style-type: none"> <li>•Performed as rotating principal oboe in the festival orchestra for three-weeks</li> <li>•Performed in multiple weekly masterclasses open to the public with renowned musicians</li> <li>•Prepared and performed multiple chamber works coached by world-class faculty artists Including: Carol Wincence, Nathan Hughes, Nancy Ambrose King, etc.</li> </ul>                  |                |                  |
|           | Festival Napa Valley- Blackburn Music Academy  | Oboe Fellow    | Napa, CA         |
|           | <ul style="list-style-type: none"> <li>•Participated in chamber music and orchestral concerts, workshops, sectionals, and other performance and professional development activities over a period of two weeks with faculty musicians from the Metropolitan Opera Orchestra, San Francisco Symphony, etc.</li> </ul>   |                |                  |
| 2018      | New York String Orchestra Seminar  | Principal Oboe | New York, NY     |
|           | <ul style="list-style-type: none"> <li>•Performed 2 sold-out concerts at Carnegie Hall</li> <li>•Performed with violinist Joshua Bell during Brahms Violin Concerto's famous second movement oboe solo</li> </ul>  |                |                  |
|           | Round Top Festival Institute   | Oboe Fellow    | Roundtop, TX     |
|           | <ul style="list-style-type: none"> <li>•A Performed weekly orchestra concerts of diverse programs, participated in weekly</li> </ul>   |                |                  |

masterclasses for six weeks and daily chamber coachings/rehearsals/lessons

|      |   |                  |                       |
|------|---|------------------|-----------------------|
|      | Talis Festival and Academy  | Oboe Fellow      | Saas-Fee, Switzerland |
|      | <ul style="list-style-type: none"><li>•A two-week intensive chamber music program where young artists (Fellows) and professionals (Resident Artists) work together as peers</li><li>•Bringing together professional and young artists from across the world</li></ul> |                  |                       |
| 2017 | Yale School of Music Norfolk Chamber Festival   | Oboe Fellow      | Norfolk, CT           |
|      | <ul style="list-style-type: none"><li>•Six weeks of intense chamber music rehearsals/coachings instructed by mostly Yale faculty members</li><li>•Performed weekly chamber music concerts</li></ul>   |                  |                       |
| 2016 | Eastern Music Festival  | Oboe Participant | Greensboro, NC        |
|      | <ul style="list-style-type: none"><li>•A 5 week program where we performed weekly full-length orchestra concerts</li><li>•Participated in weekly masterclasses/chamber music coachings/lessons with renowned faculty</li></ul>  |                  |                       |
| 2015 | Hidden Valley Music Institute Masterclass Series  | Oboe Participant | Carmel Valley, CA     |
|      | <ul style="list-style-type: none"><li>•A five-day intensive study with principal oboist of the Metropolitan Opera Orchestra, Elaine Douvas</li><li>•Performed daily etudes, solo works, and orchestral excerpts in a masterclass style open to the public</li></ul>   |                  |                       |

### **Solo Appearances**

|      |  |                 |                 |
|------|--|-----------------|-----------------|
| 2022 | Concordia University of Ann Arbor  | Soloist         | Ann Arbor, MI   |
|      | <ul style="list-style-type: none"><li>•World-premiere concerto performance for symphony orchestra of <i>Hidden Currents</i> by Katherine Bergman</li></ul> |                 |                 |
|      | The University of Michigan Concert Band  | Chamber Soloist | Ann Arbor, MI   |
|      | <ul style="list-style-type: none"><li>•Performed Jeff Scott's <i>Baile Si Quiere!</i></li></ul>  |                 |                 |
|      | Glacier Hills Care and Rehabilitation Center   | Soloist         | Ann Arbor, MI   |
| 2021 | The Heart of Texas Concert Band  | Soloist         | San Antonio, TX |
|      | <ul style="list-style-type: none"><li>•Performed the <i>Legacy Oboe Concerto</i> by Oscar Navarro with Wind Ensemble</li></ul>                             |                 |                 |
| 2020 | University of Michigan Collage 2020 Concert  | Soloist         | Ann Arbor, MI   |
|      | <ul style="list-style-type: none"><li>•Performed Gilles Silvestrini Etude no. 3: <i>Boulevard des Capucines</i></li></ul>                                  |                 |                 |

## **Masterclass Performances and Independent Study**

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|------|---|
| 2022 | Philippe Tondre, Principal Oboist of the Philadelphia Orchestra                                     |
| 2021 | Marine Kuzik, Principal Oboist of the LA Philharmonic, University of Southern California            |
|      | Toyin Spellman-Diaz, Imani Winds, Curtis Institute of Music   |
| 2020 | James Austin Smith, Chamber Music Society of Lincoln Center, Manhattan School of Music, Stony Brook |

University

Celeste Johnson, UMKC Conservatory, Tulsa Symphony

2019 Allan Vogel, Principal oboist of the LA Chamber Orchestra, USC Thornton School of Music, CalArts Institute of Music

Dwight Parry, Principal oboist of the Cincinnati Symphony Orchestra, University of Cincinnati- College Conservatory

Katherine Needleman, Principal oboist of the Baltimore Symphony Orchestra, Peabody Conservatory

Nathan Hughes, Principal oboist of the Metropolitan Opera Orchestra, The Juilliard School

Stephen Taylor, Chamber Music Society of Lincoln Center, Yale School of Music, Manhattan School of Music

Laura Griffiths, Principal oboist of the San Francisco Ballet Orchestra

2018 Erin Hannigan, Principal oboist of the Dallas Symphony Orchestra, Southern Methodist University

Nicholas Stovall, Principal oboist of the National Symphony Orchestra, Peabody Conservatory

Mark Hill, University of Maryland

2017 Katie Young Steele, Principal oboist of the Milwaukee Symphony Orchestra

2015 Elaine Douvas, Principal oboist of the Metropolitan Opera Orchestra, The Juilliard School, Mannes, Bard College

## Recordings

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2018 Professionally recorded and premiered *Migration Symphony No. 2* by Adam Shoenberg under the direction of Jerry Junkin

2017 Recording artist for Grammy U<sup>®</sup> Recognized Movement Tracks Project

- Recorded biomedical music for patients with neurological conditions (i.e. cerebral palsy) from 4-32 beats per minute

- Movement Tracks Project* with the Austin-based Center for Music Therapy

## Performances/ Commissioned Works of Original Works

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2021 *Flaxen Ultramarine* by Gary Powell Nash  
Written for the University of Michigan Oboe Studio

2020 *Oboe Rhapsody* by John Stuart  
Written for Jillian Kouzel

2019 *The Seer*, for Wind Ensemble by Erik Santos  
Written for Michael Haithcock and the University of Michigan Symphony Band, Ann Arbor, MI

2018 *Ssssk*, for two oboes by Ben Stevenson  
The University of Texas at Austin, Austin, TX

*Migration Symphony No. 2* by Adam Shoenberg  
Written for Jerry Junkin and the University of Texas Wind Ensemble, Austin, TX

2017 *Music for a Particularly Sparkly Afternoon*, for flute, oboe, violin, guitar, and cello by Karalyn Schubring  
Written for Fresh Inc. New Music Festival, Kenosha, WI

*August 21, 2017*, for reed quintet by Ben Stevenson  
Written for Donax Reed Quintet (founding member), University of Texas at Austin, Austin, TX

*Shaam for Solo Cello and 10 Players*, by Akshaya Tucker  
Written for Density512 Collective, Austin, TX

## Scholarship

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2022 Saginaw Valley State University Woodwind Day  
•Gave masterclasses in chamber music and reed-making for local middle and high school students

2021 University of Michigan  
•Gave a masterclass covering orchestral excerpts to the University of Michigan oboe studio

Brown City Public Schools  
•Gave a masterclass to high school oboe players and band directors

University of Michigan Guest Lecturer  
•Gave a masterclass and presentation entitled “Emergency Reed Making for Band Directors”

2020 University of Michigan Guest Lecturer  
•Gave a Zoom masterclass and presentation about tips for troubleshooting the oboe for music education undergraduate students

Woodwind Quintet Guest Lecturer  
•Performed and presented woodwind quintet music for 4th grade elementary music students in the Ann Arbor school district

## Awards and Honors

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2021 Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre & Dance (1 of 2 to advance to the Final round of competition from the Winds & Percussion Department)  
•Performed the *Legacy Oboe Concerto* by Oscar Navarro

- 2020 Earl V Moore Award for outstanding achievement at the University of Michigan School of Music, Theatre, and Dance
- Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre & Dance (1 of 2 to advance to the Final round of competition from the Winds & Percussion Department)
- Performed the Strauss *Oboe Concerto*
- 2018 Recording artist for Grammy U<sup>®</sup> Recognized Movement Tracks Project
- Recorded biomedical music for patients with neurological conditions (i.e. cerebral palsy)
  - Movement Tracks Project* with the Austin-based Center for Music Therapy
- University of Michigan Graduate Student Full-Tuition Annual Merit Scholarship
- Semi-Finalist, Coltman Chamber Music Competition: “Donax” Reed Quintet, founding member
- 2014-2018 Jack and Ginger Blanton Endowed Presidential Scholarship
- College of Fine Arts Student Excellence Scholarship
- Gateway Academic Excellence Scholarship

## Professional Associations

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- 2012- International Double Reed Society

## References

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Nancy Ambrose King, Professor of Oboe  
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**Additional References Available Upon Request.**