

Education

University of Michigan, Ann Arbor, MI	September 2020-May 2023
•Doctor of Musical Arts	
•Principal teacher: Nancy Ambrose King	
•Graduate Student Instructor	
University of Michigan, Ann Arbor, MI	September 2018-May 2020
• Master of Music in Oboe Performance, Master of Chamber Music	
• Principal teacher: Nancy Ambrose King	
•Graduate Student Instructor	
University of Texas at Austin, Austin, TX	September 2014-May 2018
• Bachelor of Music in Oboe Performance	
• Principal teacher(s): Andrew Parker and Rebecca Henderson (2014-2015)	

University Teaching Experience

2022	Illinois State University, IL, Instructional Assistant Professor of Oboe	•Teach oboe, lead studio class, teach double-reed methods, play in the faculty woodwind quintet <i>Sonneries</i> , coach chamber music, and recruit prospective students
	Bowling Green State University, OH, Interim Oboe Professor	•Teach oboe to undergraduate and graduate oboe students
	Heidelberg University, OH, Interim Adjunct Oboe Professor	•Teach oboe
		•Teach double-reed methods course
2020-	Saginaw Valley State University, MI, Adjunct Professor of Oboe	•Teach oboe
		•Teach woodwind methods course (flute, oboe, clarinet, saxophone, and bassoon) to 25 undergraduate music education majors
2019-2023	University of Michigan, Ann Arbor, MI, Graduate Student Instructor	•Teach Oboe Methods course to undergraduate music education students
		•Teach private lessons to Non-Major oboe college students
		•Teach Oboe Studio Class to majors on occasions when Professor King is out of town

Regional Teaching Experience

2022	Saline Area Schools, Oboe Instructor	•Weekly instruction to middle school oboe students
	Private Regional Oboe Instructor, Ann Arbor, MI	•I have a growing studio of oboe students ranging from the middle to high school levels
2017-2018	Austin Independent School District, Austin, TX, Oboe Instructor	

Performing Experience

Professional Orchestral and Chamber Music Experience

2022-	Lansing Symphony Orchestra	Substitute Oboe	Lansing, MI
	Michigan Opera Theatre	Substitute Oboe/English Horn	Detroit, MI
	Ann Arbor Symphony	Substitute Oboe/English Horn	Ann Arbor, MI
	Jackson Symphony Orchestra	Substitute Oboe	Jackson, MI
2019-	Lima Symphony Orchestra- awarded position upon audition	3rd Oboe/English Horn	Lima, OH
	Lansing Symphony Orchestra- audition finalist	Substitute Oboe	Lansing, MI
	Flint Symphony Orchestra- audition finalist	Substitute Oboe	Flint, MI
	Southwest Michigan Symphony Orchestra	Oboe Substitute	St. Joseph, MI
	Ballet Theatre of Toledo	Oboe/English Horn	Toledo, OH
	Adrian Symphony Orchestra	Oboe Substitute	Adrian, MI
	Michigan Philharmonic	Oboe/English Horn	Plymouth, MI
	Michigan Chamber Players	Oboe/English Horn	Ann Arbor, MI
	Dearborn Symphony	Oboe/English Horn	Dearborn, MI

Festivals

2020/2021	National Repertory Orchestra	Oboe Fellow	Brackenridge, CO
2019	New York String Orchestra Seminar	Principal Oboe	New York, NY
	Sarasota Music Festival	Oboe Fellow	Sarasota, FL
	Festival Napa Valley- Blackburn Music Academy	Oboe Fellow	Napa, CA
2018	New York String Orchestra Seminar	Principal Oboe	New York, NY
	Round Top Festival Institute	Oboe Fellow	Roundtop, TX
	Talis Festival and Academy	Oboe Fellow	Saas-Fee, Switzerland
2017	Yale School of Music Norfolk Chamber Festival	Oboe Fellow	Norfolk, CT
2016	Eastern Music Festival	Oboe Participant	Greensboro, NC
2015	Hidden Valley Music Institute Masterclass Series	Oboe Participant	Carmel Valley, CA

Solo Appearances

2022	Concordia University of Ann Arbor	Oboe Soloist- World Premiere Concerto	Ann Arbor, MI
	University of Michigan Concert Band	Oboe Soloist	Ann Arbor, MI
	Glacier Hills Care and Rehabilitation Center: Recital Spotlight Series	Oboe Soloist	Ann Arbor, MI
2021	Heart of Texas Concert Band	Oboe Concerto Soloist	San Antonio, TX
	Iris Ensemble	Oboe Soloist	Alexandria, VA
2020	University of Michigan	Oboe Soloist	Ann Arbor, MI

Awards and Honors

2021	Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre, and Dance	•1 of 2 to advance to the Final round of competition from the Winds & Percussion Department
2020	Earl V Moore Award for outstanding achievement at the University of Michigan School of Music, Theatre, and Dance	Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre and Dance
		•1 of 2 to advance to the Final round of competition from the Winds & Percussion Department
2018	Recording artist for Grammy U [®] Recognized Movement Tracks Project	•Recorded biomedical music for patients with neurological conditions (i.e. cerebral palsy)
		• <i>Movement Tracks Project</i> with the Austin-based Center for Music Therapy
	University of Michigan Graduate Student Full-Tuition Annual Merit Scholarship	
	Semi-Finalist, Coltman Chamber Music Competition: "Donax" Reed Quintet, founding member	

•Nancy Ambrose King
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