

Jillian Kouzel • OBOE

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Education

- University of Michigan, Ann Arbor, MI September 2020-May 2023
- Doctor of Musical Arts
 - Principal teacher: Nancy Ambrose King
 - Graduate Student Instructor
- University of Michigan, Ann Arbor, MI September 2018-May 2020
- Highest Honors Graduate (3.975-4.0 GPA)
 - Master of Music in Oboe Performance, Master of Chamber Music
 - Principal teacher: Nancy Ambrose King
 - Graduate Student Instructor
- University of Texas at Austin, Austin, TX September 2014-May 2018
- Honors Graduate (3.7-3.976 GPA)
 - Bachelor of Music in Oboe Performance
 - Principal teacher(s): Andrew Parker and Rebecca Henderson (2014-2015)

Teaching Experience

Higher Education

- 2022 Illinois State University, Normal, IL Instructional Assistant Professor
- Teach applied oboe lessons to undergraduate and graduate students, lead two studio classes a week, teach a double reed methods course, play in the faculty woodwind quintet *Sonneries*, coach chamber music, actively recruit prospective students
- Bowling Green State University, Bowling Green, OH Interim Adjunct Oboe Professor
- Teach applied oboe lessons to undergraduate and graduate oboe students
- Heidelberg University, Tiffin, OH Interim Adjunct Oboe Professor
- Teach applied oboe lessons to undergraduate students
 - Teach double reed methods course to undergraduate music students
- 2020- Saginaw Valley State University Adjunct Professor
- Teach applied oboe lessons to undergraduate students
 - Teach woodwind methods course covering flute, oboe, clarinet, saxophone, and bassoon to undergraduate music education students (25+ students)

2019-2023 University of Michigan, Ann Arbor, MI Graduate Student Instructor

- Teach Oboe Methods course to undergraduate music education students
- Teach private lessons to Non-Major oboe college students
- Teach Oboe Studio Class to majors on occasions when Professor King is out of town
- Facilitate additional oboe studio duties 2018-

K-12 Private Instruction

2021- Saline Area Schools, Saline, MI Oboe Instructor

- Weekly instruction to middle and high school oboists

2019- Farms Intermediate Schools, Brighton, MI Oboe Instructor

- Weekly instruction of fourteen 5th and 6th grade oboe students in private/masterclass settings
- Lead woodwind sectionals

2017-2018 Austin Independent School District, Austin, TX Oboe Instructor

Community Engagement

2018- Private Regional Oboe Instructor, Ann Arbor, MI

- I have a growing studio of oboe students ranging from the middle to high school levels

Performing Experience

Professional Orchestral and Chamber Music Experience

2022-	Lima Symphony Orchestra	3rd Oboe English Horn	Lima, OH
		Awarded position upon audition	
	Lansing Symphony Orchestra- audition finalist	Substitute Oboe	Lansing, MI
	Ann Arbor Symphony	Substitute Oboe	Ann Arbor, MI
	Michigan Opera Theatre	Substitute Oboe	Detroit, MI
2019-	Flint Symphony Orchestra- audition finalist	Substitute Oboe	Flint, MI
	Southwest Michigan Symphony Orchestra	Oboe Substitute	St. Joseph, MI
	Jackson Symphony Orchestra	Oboe Substitute	Jackson, MI
	Midland Symphony Orchestra	Oboe Substitute	Midland, MI
	Ballet Theatre of Toledo	Oboe/English Horn	Toledo, OH
	Adrian Symphony Orchestra	Oboe Substitute	Adrian, MI
	Michigan Philharmonic	Oboe/English Horn	Plymouth, MI

	Michigan Chamber Players	Oboe/English Horn	Ann Arbor, MI
	U of M Theatre Department Pit Orchestra	Oboe/English Horn	Ann Arbor, MI
	Dearborn Symphony	Oboe/English Horn	Dearborn, MI
2018	Croswell Opera Orchestra	Oboe/English Horn	Adrian, MI
	Austin Chamber Music Society	Artist in Residence	Austin, TX
2015	Round Rock Symphony	Substitute Oboe	Round Rock, TX
2014	Corpus Christi Symphony	Substitute Oboe	Corpus Christi, TX

Festivals

2020/2021	National Repertory Orchestra	Oboe Fellow	Brackenridge, CO
	<ul style="list-style-type: none"> •During the eight-week season, the NRO performs as many as 21 orchestral concerts and over 32 free, community, family friendly concerts •A highly selective, full-tuition summer intensive music festival that offers weekly masterclasses performances while creating diverse, thoughtful and socially conscious musicians through experiential learning 		
2019	New York String Orchestra Seminar	Principal Oboe	New York, NY
	<ul style="list-style-type: none"> •Performed 2 sold-out concerts at Carnegie Hall •A tuition-free, highly selective training program for advanced 16- to 24-year-old orchestral music students •Took part in intensive daily orchestra rehearsals with conductor Jaime Laredo for ten days 		
	Sarasota Music Festival	Oboe Fellow	Sarasota, FL
	<ul style="list-style-type: none"> •Performed as rotating principal oboe in the festival orchestra for three-weeks •Performed in multiple weekly masterclasses open to the public with renowned musicians •Prepared and performed multiple chamber works coached by world-class faculty artists Including: Carol Wincence, Nathan Hughes, Nancy Ambrose King, etc. 		
	Festival Napa Valley- Blackburn Music Academy	Oboe Fellow	Napa, CA
	<ul style="list-style-type: none"> •Participated in chamber music and orchestral concerts, workshops, sectionals, and other performance and professional development activities over a period of two weeks with faculty musicians from the Metropolitan Opera Orchestra, San Francisco Symphony, etc. 		
2018	New York String Orchestra Seminar	Principal Oboe	New York, NY
	<ul style="list-style-type: none"> •Performed 2 sold-out concerts at Carnegie Hall 		

- Performed with violinist Joshua Bell during Brahms Violin Concerto's famous second movement oboe solo

	Round Top Festival Institute	Oboe Fellow	Roundtop, TX
	<ul style="list-style-type: none"> •A Performed weekly orchestra concerts of diverse programs, participated in weekly masterclasses for six weeks and daily chamber coachings/rehearsals/lessons 		
	Talis Festival and Academy	Oboe Fellow	Saas-Fee, Switzerland
	<ul style="list-style-type: none"> •A two-week intensive chamber music program where young artists (Fellows) and professionals (Resident Artists) work together as peers •Bringing together professional and young artists from across the world 		
2017	Yale School of Music Norfolk Chamber Festival	Oboe Fellow	Norfolk, CT
	<ul style="list-style-type: none"> •Six weeks of intense chamber music rehearsals/coachings instructed by mostly Yale faculty members •Performed weekly chamber music concerts 		
2016	Eastern Music Festival	Oboe Participant	Greensboro, NC
	<ul style="list-style-type: none"> •A 5 week program where we performed weekly full-length orchestra concerts •Participated in weekly masterclasses/chamber music coachings/lessons with renowned faculty 		
2015	Hidden Valley Music Institute Masterclass Series	Oboe Participant	Carmel Valley, CA
	<ul style="list-style-type: none"> •A five-day intensive study with principal oboist of the Metropolitan Opera Orchestra, Elaine Douvas •Performed daily etudes, solo works, and orchestral excerpts in a masterclass style open to the public 		

Solo Appearances

2022	Concordia University of Ann Arbor	Soloist	Ann Arbor, MI
	<ul style="list-style-type: none"> •World-premiere concerto performance for wind ensemble of <i>Hidden Currents</i> by Katherine Bergman 		
	The University of Michigan Concert Band	Chamber Soloist	Ann Arbor, MI
	<ul style="list-style-type: none"> •Performed Jeff Scott's <i>Baile Si Quiere!</i> 		
	Glacier Hills Care and Rehabilitation Center	Soloist	Ann Arbor, MI
2021	The Heart of Texas Concert Band	Soloist	San Antonio, TX
	<ul style="list-style-type: none"> •Performed the <i>Legacy Oboe Concerto</i> by Oscar Navarro with Wind Ensemble 		
2020	University of Michigan Collage 2020 Concert	Soloist	Ann Arbor, MI
	<ul style="list-style-type: none"> •Performed Gilles Silvestrini Etude no. 3: <i>Boulevard des Capucines</i> 		

Masterclass Performances and Independent Study

2022 Philippe Tondre, Principal Oboist of the Philadelphia Orchestra

- 2021 Marion Kuzik, Principal Oboist of the LA Philharmonic, University of Southern California
Toyin Spellman-Diaz, Imani Winds, Curtis Institute of Music
- 2020 James Austin Smith, Chamber Music Society of Lincoln Center, Manhattan School of Music, Stony Brook University
Celeste Johnson, UMKC Conservatory, Tulsa Symphony
- 2019 Allan Vogel, Principal oboist of the LA Chamber Orchestra, USC Thornton School of Music, CalArts Institute of Music
Dwight Parry, Principal oboist of the Cincinnati Symphony Orchestra, University of Cincinnati- College Conservatory
Katherine Needleman, Principal oboist of the Baltimore Symphony Orchestra, Peabody Conservatory
Nathan Hughes, Principal oboist of the Metropolitan Opera Orchestra, The Juilliard School
Stephen Taylor, Chamber Music Society of Lincoln Center, Yale School of Music, Manhattan School of Music
Laura Griffiths, Principal oboist of the San Francisco Ballet Orchestra
- 2018 Erin Hannigan, Principal oboist of the Dallas Symphony Orchestra, Southern Methodist University
Nicholas Stovall, Principal oboist of the National Symphony Orchestra, Peabody Conservatory
Mark Hill, University of Maryland
- 2017 Katie Young Steele, Principal oboist of the Milwaukee Symphony Orchestra
- 2015 Elaine Douvas, Principal oboist of the Metropolitan Opera Orchestra, The Juilliard School, Mannes, Bard College

Recordings

- 2018 Professionally recorded and premiered *Migration Symphony No. 2* by Adam Shoenberg under the direction of Jerry Junkin
- 2017 Recording artist for Grammy U[®] Recognized Movement Tracks Project
 - Recorded biomedical music for patients with neurological conditions (i.e. cerebral palsy) from 4-32 beats per minute
 - Movement Tracks Project* with the Austin-based Center for Music Therapy

Performances/ Commissioned Works of Original Works

- 2023 Oboe Quartet: Name TBD by Akshaya Avril Tucker (ASCAP)
Written for Jillian Kouzel
- 2021 *Flaxen Ultramarine* by Gary Powell Nash
Written for the University of Michigan Oboe Studio

- 2020 *Oboe Rhapsody* by John Stuart
Written for Jillian Kouzel
- 2019 *The Seer*, for Wind Ensemble by Erik Santos
Written for Michael Haithcock and the University of Michigan Symphony Band, Ann Arbor, MI
- 2018 *Ssssk*, for two oboes by Ben Stevenson
The University of Texas at Austin, Austin, TX
- Migration Symphony No. 2* by Adam Shoenberg
Written for Jerry Junkin and the University of Texas Wind Ensemble, Austin, TX
- 2017 *Music for a Particularly Sparkly Afternoon*, for flute, oboe, violin, guitar, and cello by Karalyn Schubring
Written for Fresh Inc. New Music Festival, Kenosha, WI
- August 21, 2017*, for reed quintet by Ben Stevenson
Written for Donax Reed Quintet (founding member), University of Texas at Austin, Austin, TX
- Shaam for Solo Cello and 10 Players*, by Akshaya Tucker
Written for Density512 Collective, Austin, TX

Scholarship

- 2023 Indian Prairie School District
•Solo and Ensemble Guest Clinician
- 2022 Victor J. Andrew High School
•Gave a woodwind quintet performance/presentation and broke out into sections for masterclasses
- Lincoln Way West High School
•Gave a woodwind quintet performance/presentation and broke out into sections for masterclasses
- O'Fallon Township High School
•Gave a masterclass to high school oboe players and band directors
- Saginaw Valley State University Woodwind Day
•Gave masterclasses in chamber music and reed-making for local middle and high school students
- 2021 University of Michigan
•Gave a masterclass covering orchestral excerpts to the University of Michigan oboe studio
- Brown City Public Schools
•Gave a masterclass to high school oboe players and band directors

University of Michigan Guest Lecturer

- Gave a masterclass and presentation entitled “Emergency Reed Making for Band Directors”

2020 University of Michigan Guest Lecturer

- Gave a Zoom masterclass and presentation about tips for troubleshooting the oboe for music education undergraduate students

Woodwind Quintet Guest Lecturer

- Performed and presented woodwind quintet music for 4th grade elementary music students in the Ann Arbor school district

Awards and Honors

- 2022 Rackham Graduate Student Research Grant
- Received \$4,500 of research funds dedicated to commissioning a substantial new piece for oboe and string quartet
- 2021 Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre & Dance (1 of 2 to advance to the Final round of competition from the Winds & Percussion Department)
- Performed the *Legacy Oboe Concerto* by Oscar Navarro
- 2020 Earl V Moore Award for outstanding achievement at the University of Michigan School of Music, Theatre, and Dance
- Concerto Competition Finalist- Graduate division; University of Michigan School of Music, Theatre & Dance (1 of 2 to advance to the Final round of competition from the Winds & Percussion Department)
- Performed the Strauss *Oboe Concerto*
- 2018 Recording artist for Grammy U[®] Recognized Movement Tracks Project
- Recorded biomedical music for patients with neurological conditions (i.e. cerebral palsy)
 - Movement Tracks Project* with the Austin-based Center for Music Therapy
- University of Michigan Graduate Student Full-Tuition Annual Merit Scholarship
- Semi-Finalist, Coltman Chamber Music Competition: “Donax” Reed Quintet, founding member
- 2014-2018 Jack and Ginger Blanton Endowed Presidential Scholarship
- College of Fine Arts Student Excellence Scholarship
- Gateway Academic Excellence Scholarship

Professional Associations

2012- International Double Reed Society

References

Nancy Ambrose King, Professor of Oboe
University of Michigan
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Additional References Available Upon Request.